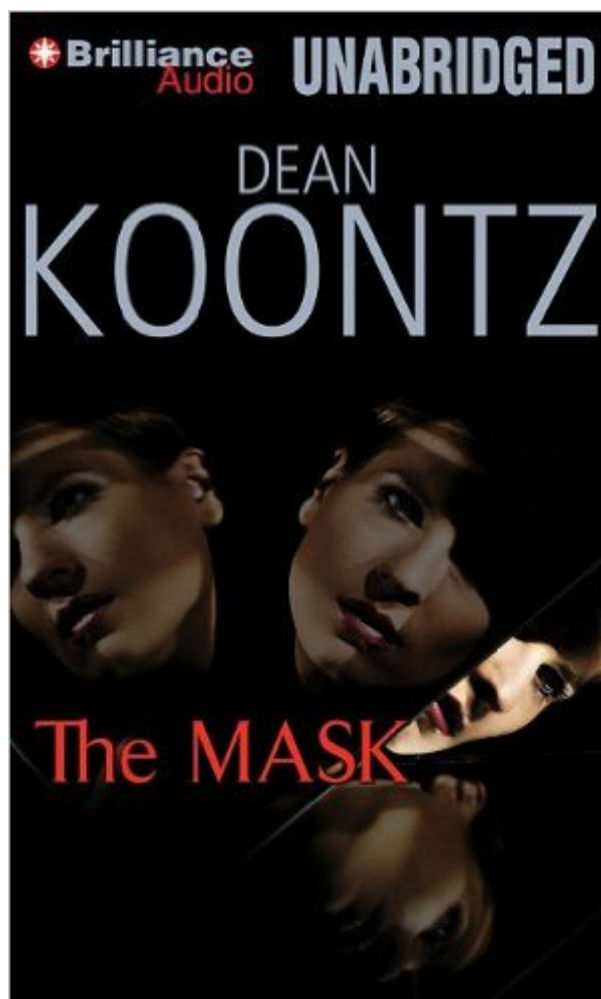


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# The Mask



## Synopsis

Such a pretty face  
So young, so sweet. She appeared out of nowhere, in the middle of traffic, on a busy day. A teenager with no past, no family •no memories.  
Such a lovely child  
So blond and beautiful. Carol and Paul were drawn to her •she was the child theyâ™d never had. A dream come true. And then Carolâ™s nightmares began •the ghastly sounds in the night •the bloody face in the mirror •the razor-sharp ax.  
Such relentless evil  
So deceptively innocent. Most mothers would die for such a darling little angel. And thatâ™s what frightened Carol most of all |.

## Book Information

Audio CD

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Product Dimensions: 5 x 0.8 x 5.5 inches

Shipping Weight: 6.4 ounces

Average Customer Review: 3.3 out of 5 stars • See all reviews • (97 customer reviews)

Best Sellers Rank: #4,635,400 in Books (See Top 100 in Books) #96 in Books > Books on CD > Authors, A-Z > ( K ) > Koontz, Dean #836 in Books > Books on CD > Horror #15011 in Books > Books on CD > Literature & Fiction > Unabridged

## Customer Reviews

I did enjoy THE MASK alot, this was a good eerie novel dealing with reincarnation, it seemed obvious in the beginning, but like any Koontz novel the obvious lies within the unobvious, and when we are finally allowed to look outside the box, we are shown a bigger picture than originally thought. I did enjoy the supernatural element, but The Mask did have a few flaws that kept it from greatness: One being, that Koontz, never really explains the supernatural element that was tipping off the main characters; were the spirits good or bad? Also, the book ended too abruptly, it was wrapped up in 10 pages. We never know the fate of the characters, did they live happily ever after? But over all I'll try to stay positive and The Mask is a good early novel for Koontz.

I'm a Koontz fan...I can't claim to have read EVERY book of his, but I have read quite a few, and this was far from his best. The concept was brilliant - a girl with no memory essentially falling into the lap of a couple trying to adopt a child, yet beneath the surface of the girl lurks something malignant

and totally out of character with what everyone normally sees. The execution of the book was somewhat poor, and the tension was, for the most part lacking. Perhaps more noticeable for those more familiar with his more recent novels was the lack of depth of his characters. In, say, *By The Light Of The Moon* or *The Face*, you really understand and come to care about the characters. In this book, however, they seem more like cardboard cutouts that are moved around to facilitate the author's needs. The ending was pretty abrupt also, and given how he had dragged everything else out, the incomplete and sudden end was sadly disappointing. I don't want to give you the impression that it was the worst book ever written, but if you're wanting to read Koontz for the first time, I'd suggest a better one (such as the two I mentioned earlier).

From all the books I have read so far, I think none of them can come close to this magnificent piece of story telling. *The Mask* is about reincarnation, and without giving too much of the story away, an ancient rivalry that goes back through the years. Very chilling and well written and as always, Koontz uses his knowledge of the real world to make the story stand out.

One of the worst Dean Koontz I have ever had the misfortune to read. I am happy that I was a fan before reading *The Mask*, or he would have never gotten me hooked. The story seems rushed and cumbersome. He stays way too long using up all the adjectives he can recall to describe every nook and cranny of a scene, but leaves the plot empty where more information or character development would help the reader to feel more "in" the plot. I like a story that transports me there, not just by descriptive scenery, but also with being able to feel the characters emotions etc. *The Mask* felt like the first draft of a real novel. I usually have to tear myself away from a Dean Koontz novel because I am excited and curious about how the plot thickens, while at the same time not wanting to get to the end and finish my exhilarating experience...not this time. I completed *The Mask* in one sitting and the only jolt I got was when I got to the end. The abrupt, untidy ending wasn't even the sort that made you feel like maybe there is a part 2. Au contraire, the ending felt like Koontz got annoyed with writing this annoyingly written novel and just decided to end it there so he could go on to spend more time on his better written novels.

Excellent read. I loved the way Dean Koontz tied up all the loose ends. I'm a believer of reincarnation so for me this really was a good read. Thriller plus reincarnation, what more could one ask for.

This was one of Dean's laziest books. I have read all of his stuff and man, can he get lazy. This one

is bad if your a serious fan of his. He put no effort into it. The plot and characters were weak and predictable and the ending made keep flipping the last pages for more story thinking that this couldn't possibly be it!. If I have to use THAT much imagination there's no need to buy books.I miss the old Koontz. The "ODD" days, and Christopher Snow, "Snowman." I doubt he'll ever return. I won't be spending anymore time or money on Dean Koontz.I wrote to him and said so.

Good condition. Quick delivery. One cannot make up for not a good story in a book. Glad I was able to find this hard to find novel. After reading surprised the novel was not burned by those who read it to save others from the reading of the book.

Dean Koontz is one of my favorite authors, so it saddens me to give this book three stars. It didn't even feel like a Koontz book.It was slow to start, mediocre in the middle, and it felt unfinished at the end.

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